

THE CLEVELAND MUSEUM OF ART
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on Cleveland Artists.

FULL NAME: *James A. Walker*

DATE AND PLACE OF BIRTH:

PRIMARY MEDIA *Scrigraphy - Watercolor*

ART TRAINING - Schools, Scholarships, etc.:

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN:

COLLECTIONS WHICH NOW INCLUDE YOUR WORK:

AWARDS:

PRESENT POSITION:

Associate Professor of Art

We would appreciate any information regarding subsequent awards, purchases, exhibitions and scholarships.
Thank you for your cooperation.

FILMS

SOMEROSKI, JAMES M., and MYERS, RICHARD. "Wood Assemblage: A Children's Art Project." Shows the development of large assembled sculptures made by sixth grade children in an unstructured class held outdoors. 10 min. (Kent State University Film Library).

EXHIBITIONS

SOMEROSKI, JAMES M. Group Show, Cleveland Institute of Art, Cleveland, Ohio, 1954 (Agnes Gund Memorial Award Traveling Scholarship).

———. American Academy in Rome Competition in Art and Architecture, 1954 (honorable mention).

———. May Show, Cleveland, Ohio, 1955 (2nd award for group, purchase of stoneware bowl and plate for the museum), 1961, 1967. (1968 Jurors Award).

———. Akron Annual of Photography, Akron Art Institute, Akron, Ohio, 1957 (honorable mention), 1959 (award).

———. Spring Show, Akron Art Institute, Akron, Ohio, 1957, 1959, 1961 (purchase of stoneware bowl for the Institute's collection), 1964, 1967.

———. Canadian Design Center, 1958 (award).

———. Smithsonian Institute Touring Exhibition of Midwest Designer Craftsmen, 1959-1960.

———. Annual Ohio Ceramic and Sculpture Show, Butler Institute of American Art, Youngstown, Ohio, 1959, 1964, 1965.

———. National Decorative Arts and Ceramics Exhibition, Wichita, Kansas, 1960, 1966, 1968 (invited).

———. Fall Show, Canton Art Institute, Canton, Ohio, 1960 (1st award in enamels), 1964.

———. Fall Show, Baldwin Museum, Massillon, Ohio, 1960 (Butler Purchase Award, stoneware bowl for the museum collection).

———. Ohio Designer-Craftsmen Exhibition, Columbus Gallery of Fine Arts, Columbus, Ohio, 1964, 1968 (Beaux Arts Club Purchase Award for the collection of the gallery; tapestry, Nibbana).

Kent State University
WALKER, JAMES A., *Assistant Professor, University Branches,*
Trumbull Associate

ARTICLES

WALKER, JAMES A. "Newsprint, Paste and Chicken Wire," *School Arts*, 50 (Sept., 1950), pp. 20, 24, 46, 47.

———. "Chicken Wire and Newsprint," *North Carolina Education*, 16 (March, 1950), pp. 20, 24, 46, 47.

———. "Let's Scribble A Mural," *North Carolina Education*, 19 (May, 1953), 22.

———. "Let's Scribble A Mural," *School Arts*, 53 (Dec., 1953), pp. 33-35.

- . "Buttermilk and Chalk," *North Carolina Education*, 20 (Dec., 1953), 17.
- . "The Knees Have It," *North Carolina Education*, 20 (May, 1954), 22.
- . "Buttermilk and Chalk Drawing," *School Arts*, 53 (May, 1954), 3.
- . "Cypress Knees," *Industrial Arts and Vocational Education*, 43 (April, 1959), 125, 226.

NEWSPAPERS

- WALKER, JAMES A. Feature article in the *Daily Reflector*, (Greenville, North Carolina), 125 (May 15, 1954), 3.
- . Feature article in the *News and Observer*, (Raleigh, North Carolina), 178 (May 23, 1954), 15.

COPYRIGHT RELEASED MATERIAL

- RANDALL, ARNE W. *Murals For Schools*. Massachusetts: The Davis Press, Inc., 1956.

ONE-MAN EXHIBITIONS

- WALKER, JAMES A. One-man exhibition of watercolors. Greenville Art Center. Greenville, North Carolina, 1953.
- . One-man exhibition of watercolors. Norfolk Museum of Arts, Tidewater Artists Gallery. Norfolk, Virginia, 1953.
- . One-man exhibition of watercolors. State Art Gallery. Raleigh, North Carolina, 1953.
- . One-man exhibition of watercolors. Peace College. Raleigh, North Carolina, 1953.
- . One-man exhibition of watercolors. Fannie Mebane Ralph Memorial Art Gallery. Belhaven, North Carolina, 1955.
- . One-man exhibition of lithographs and serigraphs. Left Bank Gallery, Sculpture Associates, Inc. Flint, Michigan, 1962.
- . One-man exhibition of lithographs and serigraphs. East Carolina Art Society Inc. Greenville, North Carolina, 1962.
- . One-man exhibition of lithographs and serigraphs. Wilmington College (Azalea Festival). Wilmington, North Carolina, 1962.
- . One-man exhibition of lithographs and serigraphs. Fannie Mebane Ralph Memorial Art Gallery. Belhaven, North Carolina, 1962.
- . One-man exhibition of lithographs and serigraphs. Davidson College. Davidson, North Carolina, 1962.
- . One-man exhibition of serigraphs. Jersey City State College. Jersey City, New Jersey, 1962.
- . One-man exhibition of serigraphs. Hartley-Powers Gallery. Northville, Michigan, 1963.
- . One-man exhibition of serigraphs. Art League of Daytona Beach, Inc. Daytona Beach, Florida, 1964.

- . One-man exhibition of serigraphs. Tadlow Gallery of Fine Art. Whitehall, Michigan, 1964.
- . One-man exhibition of serigraphs. Flint Institute of Arts. Flint, Michigan, 1964.
- . One-man exhibition of serigraphs. Central Michigan University. Mount Pleasant, Michigan, 1964.
- . One-man exhibition of serigraphs. Women's City Club of Detroit. Detroit, Michigan, 1965.
- . One-man exhibition of serigraphs. Kellogg Community College. Battle Creek, Michigan, 1965.
- . One-man exhibition of serigraphs. Western Michigan University. Kalamazoo, Michigan, 1965.
- . One-man exhibition of serigraphs. Tadlow Gallery of Fine Art. Harbor Springs, Michigan, 1966.
- . One-man exhibition of serigraphs. Mankato State College. Mankato, Minnesota, 1966.
- . One-man exhibition of serigraphs. Henry Ford Community College. Dearborn, Michigan, 1967.

NATIONAL ART COMPETITIONS

- WALKER, JAMES A. *C. O. D.* Watercolor. Juried 8th Annual National Competition. Huckleberry Mountain, Hendersonville, North Carolina, July, 1950.
- . *Woodland*. Watercolor. Juried 4th Annual National Competition. Creative Gallery, New York City, June, 1953.
 - . *Clowns*. Watercolor. Juried 56th Annual National Competition. Washington Water Color Club, United States National Museum, Washington, D. C., June, 1953.
 - . *El Amor Brujo and Reflections*. Watercolors. Juried 57th Annual National Competition. Washington Water Color Club, United States National Museum, Washington, D. C., March, 1954.
 - . *Spring Green*. Watercolor. Juried 59th Annual National Competition. Washington Water Color Club, United States National Museum, Washington, D. C., June, 1956.
 - . *Print No. 40*. Serigraph. Juried 22nd Annual National Competition. American Color Print Society, Philadelphia, Pennsylvania, March, 1961.
 - . *Print No. 41*. Serigraph. Juried 5th National Print Competition. Hunterdon County Art Center, Clinton, New Jersey, March, 1961.
 - . *Print No. 45*. Serigraph. Juried 2nd National Prints and Drawings Competition, "Ultimate Concerns." Ohio University Gallery, Westminster Foundation, Athens, Ohio, March, 1961.
 - . *Print No. 40*. Serigraph. Juried National Print Competition. Olivet College, Olivet, Michigan, May, 1961.

- . *Print No. 38*. Serigraph. Juried 9th Biennial Open National Print Competition. Print Club of Albany, Albany Institute of History and Art, Albany, New York, October, 1961.
- . *Print No. 41*. Serigraph. Juried 3rd National Prints and Drawings Competition, "Ultimate Concerns." Ohio University Gallery, Wesley and Westminster Foundations, Athens, Ohio, March, 1962.
- . *Print No. 41*. Serigraph. Juried 65th Annual National Competition. Washington Water Color Association, Smithsonian Institution, Washington, D. C., March, 1962.
- . *Print No. 70, Print No. 72, Print No. 74, and Print No. 76*. Serigraphs. Juried National Competition. Gallery Arkep, New York City. April, 1962.
- . *Print No. 31 and Print No. 40*. Serigraphs. Juried 1st Annual National Print Competition. Auburn University, Auburn, Alabama. May, 1962.
- . *Print No. 40*. Serigraph. Juried 3rd National Print Fair. Original Graphics Limited, British Printmakers, arranged through St. George's Gallery Prints, London, England. Circulated: Burr Galleries, New York City and to The Free Public Library of Philadelphia, Pennsylvania. September, 1962.
- . *Print No. 37 and Print No. 40*. Serigraphs. Juried 2nd Annual National Graphics Exhibit. Mercyhurst College, Erie, Pennsylvania. November, 1962.
- . *Print No. 26*. Serigraph. Juried National Competition. Carmel Gallery, New York City. December, 1962.
- . *Print No. 54*. Serigraph. Juried 3rd National Exhibition of Graphic Art and Drawings. Olivet College, Olivet, Michigan. March, 1963.
- . *Print No. 52*. Serigraph. Juried 4th National Exhibit of Prints and Drawings, "Ultimate Concerns." Ohio University Gallery, Wesley and Westminster Foundations, Athens, Ohio. March, 1963.
- . *Print No. 67B*. Serigraph. Juried 7th National Exhibition. University of North Dakota, Grand Forks, North Dakota. Mandel Purchase Award. March, 1963.
- . *Print No. 60 and Print No. 63*. Serigraphs. Juried 31st National Graphic Arts-Drawing Competition, Wichita Art Association, Wichita, Kansas. April, 1963.
- . *Print No. 41*. Serigraph. Juried 19th National Competition of Prints. Library of Congress, Washington, D. C. May, 1963.
- . *Print No. 63 and Print No. 65*. Serigraphs. Juried 2nd National Print Competition. Auburn University, Auburn, Alabama. May, 1963.
- . *Print No. 37*. Serigraph. Juried Exhibition of Contemporary American Graphics. Hanover College, Hanover, Indiana. May, 1963.
- . *Print No. 59 and Print No. 85*. Serigraphs. Juried 3rd National Annual Graphics Exhibition. Mercyhurst College, Erie, Pennsylvania. October, 1963.

- . *Print No. 56*. Serigraph. Juried 14th National Print Exhibition. Brooklyn Museum, Brooklyn, New York. March, 1964.
- . *Print No. 56*. Serigraph. Juried 1st National Print Competition. Western Michigan University, Kalamazoo, Michigan. First Purchase Award. March, 1964.
- . *Print No. 48*. Serigraph. Juried 4th National Print Competition. Olivet College, Olivet, Michigan. March, 1964.
- . *Print No. 90*. Serigraph. Juried 4th National Graphics Competition. Mercyhurst College, Erie, Pennsylvania. First Prize. Work reproduced in catalog for exhibition. October, 1964.
- . *Print No. 56*. Serigraph. Juried 9th National Annual Exhibition of Drawings, Prints and Small Sculpture. University of North Dakota. March, 1965.
- . *Print No. 94*. Serigraph. Juried 32nd (Biennial) National Graphic Arts-Drawing Exhibition. Wichita Art Association, Wichita, Kansas, April, 1965.
- . *Print No. 92*. Serigraph. Juried 1st National Print and Drawing Competition. Dulin Gallery of Art, Knoxville, Tennessee. Purchase Award. Work reproduced in catalog for the exhibition. April, 1965.
- . *Print No. 92* and *Print No. 94*. Serigraphs. Juried 1st National Print Exhibition. Springfield College, Springfield, Massachusetts. May, 1965.
- . *Print No. 55*. Serigraph. Juried 5th National Graphics Exhibition. Mercyhurst College, Erie, Pennsylvania. November, 1965.
- . *Print No. 30*. Serigraph. Juried 11th National Print Exhibition. Print Club of Albany, Albany Institute of History and Art, Albany, New York. November, 1965.

ART WORKS IN PUBLIC AND SEMIPUBLIC COLLECTIONS

- WALKER, JAMES A. *Hecate's Slave*. Watercolor. Purchase award, Norfolk Museum of Art, Norfolk, Virginia, 1952.
- . *Spring Green*. Watercolor. Third Honorable Mention and purchase award, Winston-Salem Woman's Club, Winston-Salem, North Carolina, 1954.
 - . *Fowl Play*. Lithograph. Permanent print collection, Davidson College, Davidson, North Carolina, 1962.
 - . *Woodland*. Watercolor. Permanent collection, Greenville Art Center, Greenville, North Carolina, 1962.
 - . *Print No. 48*. Serigraph. Permanent collection, Great Lakes Club, Detroit, Michigan, c 1963.
 - . *Print No. 49*. Serigraph. Permanent collection, Great Lakes Club, Detroit, Michigan, c 1963.
 - . *Print No. 67B*. Serigraph. Mandel purchase award, University of North Dakota, Grand Forks, North Dakota, 1963.
 - . *Print No. 56*. Serigraph. Purchase prize, Flint Institute of Arts, Flint, Michigan, 1964.

- . *Print No. 56*. Serigraph. First purchase award, Western Michigan University, Kalamazoo, Michigan, 1964.
- . *Print No. 66B*. Serigraph. Purchase prize, Michigan Education Association Headquarters, East Lansing, Michigan, 1964.
- . *Print No. 90*. Serigraph. First print prize, Mercyhurst College, Erie, Pennsylvania, 1964.
- . *Print No. 21*. Serigraph. Purchase award, Grand Rapids Art Gallery, Grand Rapids, Michigan, 1965.
- . *Print No. 24*. Serigraph. Keith Davis Collection, Albion College, Albion, Michigan, c 1965.
- . *Print No. 58*. Serigraph. Permanent collection, Michigan Academy of Science, Arts, and Letters, Ann Arbor, Michigan. On loan to Northern Michigan University, 1965.
- . *Print No. 71*. Serigraph. Permanent collection, Battle Creek Community College, Battle Creek, Michigan, 1965.
- . *Print No. 74*. Serigraph. Permanent collection, Central Michigan University, Mount Pleasant, Michigan, 1965.
- . *Print No. 88*. Serigraph. Purchase award, Sheldon Swope Art Gallery, Terre Haute, Indiana, 1965.
- . *Print No. 92*. Serigraph. Purchase award, Dulin Gallery of Art, Knoxville, Tennessee, 1965.
- . *Print No. 92*. Serigraph. Purchase award, Jacobson Collection, Saginaw Museum, Saginaw, Michigan, 1965.
- . *Print No. 89*. Serigraph. Purchase award, Indiana Union Board of Directors, Indiana University, 1966.
- . *Print No. 94AA*. Serigraph. Purchase award, Michigan Academy of Science, Arts, and Letters, Ann Arbor, Michigan. On loan to Michigan Technological University, Houghton, Michigan, 1966.
- . Two serigraphs. Permanent collection, Upjohn Pharmaceutical Company, Kalamazoo, Michigan, 1966.
- . Serigraph. Permanent collection, Northern Community High School, Flint, Michigan, 1966.
- . *Print No. 36*. Serigraph. Purchase award, Franklin College, Franklin, Indiana, 1966.
- . *Print No. 66A*. Serigraph. Permanent collection, Kalamazoo Art Center, Kalamazoo, Michigan, 1967.

PRIZES AND AWARDS

- WALKER, JAMES A. *C.O.D.* Watercolor. Honorable Mention. 8th Annual Piedmont Festival. Huckleberry Mountain (Hendersonville), North Carolina, 1950.
- . *Hecate's Slave*. Watercolor, pen and ink. Purchase Award. 19th Annual Virginia-North Carolina Exhibition. Norfolk Museum of Art, Norfolk, Virginia, 1952.

- . *Spring Green*. Watercolor. Third Honorable Mention. 51st Annual North Carolina Artists Exhibition. Woman's Club, Winston-Salem, North Carolina, 1954.
- . *Caprice*. Watercolor. First Award. 52nd Annual North Carolina Artists Exhibition. City Auditorium, Asheville, North Carolina, 1954.
- . *Winterset*. Watercolor. Third Honorable Mention. 53rd Annual North Carolina Artists Exhibition. Civic Center, Greensboro, North Carolina, 1955.
- . *Untitled*. Lithograph. Honorable Mention. 28th Annual Flint Artists Show. Flint Institute of Arts, Flint, Michigan, 1958.
- . *Landscape after Rain*. Drawing. Honorable Mention. 29th Annual Flint Artists Show. Flint Institute of Arts, Flint, Michigan, 1959.
- . *Fowl Play*. Lithograph. First Prize. 30th Annual Flint Artists Show. Flint Institute of Arts, Flint, Michigan, 1960.
- . *Print No. 45*. Serigraph. Honorable Mention. 31st Flint Area Artists Show. Flint Institute of Arts, Flint, Michigan, 1961.
- . *Print No. 54*. Serigraph. Third Prize. 32nd Annual Flint Area Artists Show. Flint Institute of Arts, Flint, Michigan, 1962.
- . (Several prints). Serigraphs. Nine-Man Show Award, (with Thomas Brady, Judith Cahan, Claude Seward, Robert Davidson, William F. McCoy, John Edward Richard, Charles Vinson, and Charlene Craighead). Gallery Arkep, New York, 1962.
- . (Twenty-six prints). Serigraphs. Two-Man Show Award, (with Robert Davidson, Skidmore College, Saratoga Springs, New York). Gallery Arkep, New York, 1962.
- . *Print No. 67*. Serigraph. First Print Award. 2nd Annual Area Show. Saginaw Museum, Saginaw, Michigan, 1962.
- . (Several prints). Serigraphs. Eight-Man Show Award. Carmel Gallery, New York, 1963.
- . *Print No. 67B*. Serigraph. Mandel Purchase Award. 7th National Competition. University of North Dakota, Grand Forks, North Dakota, 1963.
- . *Print No. 68*. Serigraph. Honorable Mention. 5th Annual Exhibition of Mid-Michigan Artists. Midland Art Association, Midland, Michigan, 1963.
- . *Print No. 56*. Serigraph. First Purchase Award Prize. 1st National Print Competition. Western Michigan University, Kalamazoo, Michigan, 1964.
- . *Print No. 69*. Serigraph. Second Prize. Mid-Michigan Artists Show. Dow Memorial Library Gallery, Midland, Michigan, 1964.
- . *Print No. 56*. Serigraph. Purchase Prize. 34th Annual Flint Artists Show. Flint Institute of Arts, Flint, Michigan, 1964.
- . *Print No. 92*. Serigraph. Sixth Prize. Michigan Fine Arts Exhibit. Public Museum, Grand Rapids, Michigan, 1964.
- . *Print No. 66B*. Serigraph. Purchase Prize. Michigan Education Association Exhibition. MEA Headquarters, East Lansing, Michigan, 1964.

- . *Print No. 90*. Serigraph. First Prize. National Graphics Exhibition. Mercyhurst College, Erie, Pennsylvania, 1964.
- . *Print No. 94*. Serigraph. First Prize. 41st Hoosier Salon. Wm. H. Block Co. Auditorium, Indianapolis, Indiana, 1965.
- . *Print No. 88*. Serigraph. Purchase Award. 41st Hoosier Salon. Wm. H. Block Co. Auditorium, Indianapolis, Indiana, 1965.
- . *Print No. 92*. Serigraph. First Prize. 35th Flint Artists Show. Flint Institute of Arts, Flint, Michigan, 1965.
- . *Print No. 58*. Serigraph. Purchase Award. Michigan Academy of Science, Arts, and Letters Exhibition. University of Michigan, Ann Arbor, Michigan, 1965.
- . *Print No. 92*. Serigraph. Purchase Award. First National Print and Drawing Competition. Dulin Gallery of Art, Knoxville, Tennessee, 1965.
- . *Print No. 21*. Serigraph. Second Prize. Michigan Annual Exhibition. Midland Art Association, Midland, Michigan, 1965.
- . *Print No. 94*. Serigraph. Second Prize. International Freedom Festival. Cobo Hall, Detroit, Michigan, 1965.
- . *Print No. 94AA*. Serigraph. First Prize. Downtown Art Festival. Chamber of Commerce, Flint, Michigan, 1965.
- . *Print No. 21*. Serigraph. Purchase Award. Second Biennial Michigan Painters-Printmakers Exhibition. Art Museum, Grand Rapids, Michigan, 1965.
- . *Print No. 92*. Serigraph. Purchase Award. Saginaw Area Artists Exhibit. Saginaw Museum, Saginaw, Michigan, 1965.
- . *Print No. 82*. Serigraph. First Prize. 42nd Hoosier Salon. Wm. H. Block Co. Auditorium, Indianapolis, Indiana, 1966.
- . *Print No. 36*. Serigraph. Purchase Award. 42nd Hoosier Salon. Wm. H. Block Co. Auditorium, Indianapolis, Indiana, 1966.
- . *Print No. 89*. Serigraph. Purchase Award. 42nd Hoosier Salon. Wm. H. Block Co. Auditorium, Indianapolis, Indiana, 1966.
- . *Print No. 91*. Serigraph. Honorable Mention. 36th Flint Artists Annual. Flint Institute of Arts, Flint, Michigan, 1966.
- . *Print No. 94AA*. Serigraph. Purchase Award. 25th Annual Exhibition, Michigan Academy of Science, Arts, and Letters. Wayne State University, Detroit, Michigan, 1966.
- . *Print No. 91*. Serigraph. Honorable Mention. Area Artists Annual. Butler Institute of American Art, Youngstown, Ohio, 1967.

~~WALKER, JOHN C., Instructor~~

~~BOOK~~

~~WALKER, J. CHARLES (author, designer, photographer). *Sterrit*. Type High Press, Lawrence, Kansas, 1964.~~

~~ARTICLES (Photography and Design)~~

~~WALKER, J. CHARLES. *Art Direction*, October 1964, p. 82.~~

CURRICULUM VITAE

NAME: James A. Walker
BIRTH: January 24, 1921 at Connersville, Indiana
PRESENT ADDRESS: 1860 Mahoning Ave., N.W., Apt. #105
Warren Ohio 44483
BUSINESS ADDRESS: Kent State University, Trumbull Campus
4314 Mahoning Ave., N.W.
Warren, Ohio 44483

EDUCATION:

1946 Bachelor of Science Degree from Western Michigan University, Kalamazoo
1949 Masters of Arts Degree from Teachers College, Columbia University, New York City
1958 Professional Diploma from Teachers College, Columbia University, New York City (included ten weeks of study abroad)
1961 Masters of Fine Arts (Cum Laude) from Michigan State University, Lansing

Additional study:

1947-48 Architectural School, University of Michigan, Ann Arbor
1953-56 East Carolina University, Greenville, North Carolina
1959 Claremont Graduate School, California, Summer
1964-66 Kalamazoo Institute of Arts, Michigan, Independent study (graphics). Summers

PROFESSIONAL EMPLOYMENT:

1946-47 Plainwell High School, Michigan. Art teacher

1949 St. Christopher's School, Dobbs Ferry, New York, part-time art teacher

Dix Hills School, Huntington, Long Island, New York, part-time art teacher

1949-56 East Carolina University and Greenville City Schools, North Carolina. Critic teacher of art, extension courses in art, and art consultant Greenville City Schools

1953 East Carolina University, summer school art faculty

1956-66 Flint Northern Community High School, Michigan, 10th, 11th and 12th grades

1958-66 Mott Foundation Continuing Education Program, Flint Board of Education, Michigan, adult art classes

1963 National Music Camp Art Department, Interlochen, Michigan. Summer art faculty member

1966- Kent State University Trumbull Campus, Warren, Ohio. Assistant Professor of Art

1975 Associate Professor of Art

AWARDS:

See attached information

COURSES TAUGHT SINCE 1966:

Art Experiences I, II, and Elementary Art Education

Art Survey

Art History I

Drawing I, II, and III

Drawing and Design I, II, and III

Introduction to the Art Field I, II, and III

Life Drawing I, II

Printmaking I

Visual Organization I, II, and III

PUBLICATIONS:

See attached information

FELLOWSHIPS AND GRANTS:

None

PROFESSIONAL EXPERIENCE, ARTIST:

Twenty-five one-man exhibitions, including:

Norfolk Museum, Virginia
State Art Gallery, Raleigh, North Carolina
Flint Institute of Arts, Michigan
Western Michigan University, Kalamazoo
Henry Ford Community College, Dearborn, Michigan
Art League of Daytona Beach, Florida
Jersey City State College, New Jersey
Davidson College, North Carolina

Forty national competitions, including:

Creative Gallery, New York City
Washington Water Color Club, United States National
Museum, Washington, D.C.
Ohio University Gallery, Athens, Ohio
Gallery Arkep, New York City
Burr Galleries, New York City
Mercyhurst College, Erie, Pennsylvania
Carmel Gallery, New York City
Wichita Art Association, Kansas
Library of Congress, Washington, D. C.
Brooklyn Museum, New York
Print Club of Albany, New York

Many regional juried competitions; art works in public and semipublic collections; numerous awards and prizes (detailed lists available); hundreds of works in private collections (list, as accurate of possible, available); associated with several galleries

Works in collections such as:

University of North Dakota
Flint Institute of Arts, Michigan
Western Michigan University, Kalamazoo
Grand Rapids Art Museum, Michigan
Michigan Academy of Science, Arts, and Letters
Central Michigan University
Sheldon Swope Art Gallery, Indiana
Dulin Gallery of Art, Tennessee
Indiana University
Michigan Technological University
Upjohn Pharmaceutical Company
Franklin College, Indiana
Kalamazoo Art Center, Michigan
Canton Art Institute, Ohio
Butler Art Institute of American Art, Ohio

Eighteen invitational exhibitions including:

Caravan Gallery, New York
Ruth Faison Shaw Gallery, New York
Eastern Michigan University, Ypsilanti
Les Galleries de Renee, Detroit

OTHER PROFESSIONAL EXPERIENCES:

- | | |
|---------|---|
| 1953 | Regional Advisory Committee for Scholastic Awards, Winston-Salem, North Carolina |
| 1950-56 | Board of Trustees, Greenville Art Center, North Carolina |
| 1952-54 | Advisory Committee for the Department of Art, North Carolina State Fair |
| 1954 | Board of Directors, Pitt County Tuberculosis Association, Greenville, North Carolina |
| undated | <u>Daily Reflector</u> (Greenville, North Carolina), Art Critic (some articles available) |
| 1962-65 | Exhibits Chairman, Sculpture Associates, Inc. (Left Bank Gallery), Flint, Michigan |
| 1965-67 | Chairmanship of the Fine Arts Section of the Michigan Academy of Science, Arts, and Letters |
| 1956- | About twenty jury assignments in and out of Ohio including the National Scholastic Art Exhibition (1972) in New York City |
| 1969- | Board of Trustees and Board of Directors, Gillmer House Art Center, Trumbull Art Guild, Warren, Ohio |
| undated | Chairman, Exhibition and Education Committees, Trumbull Art Guild, Warren, Ohio |
| 1969- | Member, Creative Artists Association, Warren, Ohio |
| 1971-72 | Board, Menage a Trois (Fine Arts Weekend), Trumbull New Theatre Trumbull Art Guild, and Warren Chamber Orchestra, Ohio |

INSTITUTIONAL COMMITTEE EXPERIENCE:

- 1969-70 Financial Aids, Kent State University,
Trumbull Campus
- 1970 Faculty Representative to Administrative
Affairs Council, Kent State University,
Trumbull Campus
- 1970-71 Project Accreditation, Self-Study Committee
(Physical Resources and Instructional
Resources), Kent State University,
Trumbull Campus
- 1971-72 Administrative Affairs Council, Kent
State University, Trumbull Campus,
Faculty Representative
- 1971 Ohio Faculty Senate. Substitute for Kent
State University, Trumbull Campus
- 1975 Educational Resources Committee (Faculty
Council Committee), Kent State University,
Trumbull Campus

SOCIETY AND ORGANIZATION MEMBERSHIPS:

North Carolina State Art Society, 1952
Artists Equity Association, a number of years
Steel Valley Art Teachers Association, Ohio
Trumbull Art Guild, Warren, Ohio
Canton Art Institute, Ohio
Butler Institute of American Art, Youngstown, Ohio
Trumbull County Fine Arts Center Steering Committee, Ohio, 1970
North East Ohio Art Teachers Association, 1971
Warren Chamber Orchestra, 1970-71, Ohio
Committee of Single Taxpayers (state representative)

WORK CITED IN DIRECTORIES:

WHO'S WHO IN AMERICAN ART, 1956 -
WHO'S WHO IN THE MIDWEST, 1964 -
DICTIONARY OF INTERNATIONAL GEOGRAPHY, 1967 -
COMMUNITY LEADERS OF AMERICA, 1970 -

and others

NEWSPAPER AND MAGAZINE NOTICES RECEIVED:

Notices which have been received are too numerous to mention here. Lists are available. Many newspaper articles have gone unnoticed. Lists of notices have been kept as accurate as possible.

ART CRITICS COMMENTS:

Art critics' comments are recorded separately. Some of these notices have gone unnoticed. Art reviews which have been received have been written by such critics as:

Bertha Fanning Taylor, NORFOLK VIRGINIAN-PILOT
S. Gordon Gapper, FLINT JOURNAL (Michigan)
Jill Johnston, ART NEWS MAGAZINE
Leslie Judd Ahlander, WASHINGTON POST TIMES HERALD
Morley Driver, DETROIT FREE PRESS
Clyde Singer, YOUNGSTOWN VINDICATOR (Ohio)

and others

OTHER WORK EXPERIENCE

1942-45 Ford Motor Company

ELEVEN ARTICLES PUBLISHED:

School Arts

North Carolina Education

Design

Industrial Arts and Vocational Education

Copyright released material to Arne W. Randall's

Murals For Schools

Detailed sheet available